

MANN

Descriptive List
of Incunabula
in the Library of the
University of Illinois

Library Science
B. L. S.

1903



LIBRARY
OF THE
UNIVERSITY
OF ILLINOIS

1903
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A DESCRIPTIVE LIST OF INCUNABULA

IN THE LIBRARY

of the

UNIVERSITY OF ILLINOIS

BY

A L I C E C A L H O U N M A N N

THESIS FOR THE DEGREE OF BACHELOR OF LIBRARY SCIENCE

in the

STATE LIBRARY SCHOOL

of the

UNIVERSITY OF ILLINOIS

1903.

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UNIVERSITY OF ILLINOIS

29 May 1903

THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY

Alice Calhoun Mann

ENTITLED A descriptive list of incunabula
in the library of the University of Illinois

IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE

OF Bachelor of Library Science

Katharine G. Sharp

HEAD OF DEPARTMENT OF Library science



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P R E F A C E.

In most bibliographies the word incunabula refers particularly to printed books of the fifteenth century, with which both the century of the invention and the infancy of the art itself were brought to a close. In this case, however, incunabula will be made to include works of the fifteenth and sixteenth centuries.

As early as the seventeenth century, a movement arose among book-lovers and libraries to possess these venerable monuments from the first years of an invention affecting the whole world. A movement which will be recognized more and more, with the ever increasing importance of the art of book collecting itself.

While the collecting of incunabula was an early consideration, it was long before steps were taken to systematically arrange these treasures. Of what real importance is a heap of books, unclassified and uncataloged, whose sole value lies in their intrinsic cost to the purchaser.

For a number of years the rare books in the library of the University of Illinois have been stored in the safe in a perfectly useless condition. A few books were classified and cata-

logged, not as incunabula but under the subject. The works of Petrus de Crescentus were classified under agriculture. Hardly one person in ten would or could translate enough of the title page or text to gain any practical information from the pages. The true value lies in the historical interest, in the title page, the printer's mark, the place of printing. It is the purpose of this work to show in what an easy way these really important facts may be presented, in other words, how incunabula may be described and cataloged.

Before proceeding to describe an early work, it is well to consult bibliographical works and first ascertain whether the work has been previously described.¹ Unfortunately none of our examples of early printing were entered in these bibliographies because the dates were too recent or the works of an author unimportant. The full entries for these particular editions were found in the British museum catalog of printed books. A catalog of this kind is excellent in assisting the cataloger in finding full author entries, and in some cases dates of birth and death.

The author's full name always in nom. case must be entered on a catalog card, in regular form, the by-name or best known sur-name standing first, with dates of birth and death following complete author entry.

1--For list of bibliographies see Bouchot, Henri, (The) book p. 324-25.

The title must come next. In most cases the full title will be given. However, when the title contains unimportant sentences, these may be omitted and marked---(See Cicero M. T. Opera.) If the printer's mark follows the title, the fact is indicated thus, Here follows the printer's mark. In case there is a prefatory epistle, the first sentence of this is noted. Next the first sentence of the actual text is entered and following this the last sentence of the text, or in case of a colophon, the latter is preferred. More often, however, the colophon or the title page is wanting.

The term "colophon" has its origin in the Greek proverb "to put the colophon to the matter", that is the finishing touch and contains the place or year (or both) of publication and printer's name. The colophon is found on last page and sometimes takes the form of an inverted pyramid. Before printers conceived the idea of using a title page, the colophon was popular. In the ten examples here chosen, each volume presents a clear title page also, with few exceptions, printer's mark, date and place.

The next sentence reads as follows, "This volume consists of--ff. containing __columns of__lines to page, signatures a-z" (or in whatever way the signatures are numbered).

A folio is one folded leaf, not page. In order to reckon the number, divide by two , if the pages are numbered, otherwise the last number in the book is the folio number. (See Brunus, Matthaeus, Tractatus). In counting the number of lines always

consider a full page of text. The signatures consist of small sized letters or figures at the foot of the page. Sometimes only the first few leaves of a signature are indicated. The size of a volume may be discovered by means of the signatures. Leaves (not pages) must be counted between signatures. If there are two leaves the book is a folio, if four a quarto, if eight an 8vo, if twelve a 12mo, if sixteen a 16mo, if thirty-two a 32mo. Then follow place, full name of printer and date. Each new item is given a fresh line, beginning at the second horizontal line. A space is then left for bibliographical references. Finally remarks concerning the volume are added. It has been found a good plan to add the translation of the title page.

Subject cards under printer, date and place, must be made, containing author (subject fullness) title, place, printer and date. Cross reference is made in red ink from back of the main author card. Reference cards, giving greater clearness to the description may also be added, (see Sallustus, see Crispus C. S.).

In making a descriptive catalog of incunabula, the plan in operation at the Free library of Philadelphia, has been followed. Included here are several sample cards from the Free Library.

It is hoped that such a catalog may present to persons interested in incunabula, some new and important facts in the description of incunabula.

For further knowledge of early printed books the following list will aid greatly.

Bouchat, Henri

(The) book. 1897.

Heckethorn, C. W.

Printers of Basle. 1896.

Humphreys, H. N.

(A) history of the art of printing. 1893.

Lang, Andrew.

(The) library. 1892.

Ottley, W. Y.

(An) inquiry concerning the invention of printing. 1863.

Putnam, G. H.

Books and their makers during the middle ages. 1897.

Rawlings, Gertrude.

Story of books. 1901.

Roberts, William.

Printers' marks. 1893.

Slater, J. H.

Book collecting. 1890.

Apuleius, Lucius, 125-

Opera omnia | quae extant, |
Emendata & aucta: | Cura Petri
Colvi Brugensis; cum eiusdem
ad omnia uberioribus Notis.

Here follows the printer's mark.

Prefatory
epistle

Ne viam, Busbequi vir |
Amplissime, si istius singula- |
ris humanitatis tuae qua tu in |

2.

bonos eruditosque omnes |
propelissimus semper,
oblivisci umquam | possum:

First

sentence

At ego tibi firmone isto Milesio
varias fabulas conferam, aureas
que tuas benivolae lepido
fufuro permulceam;...

Last

Sentence

Apuleius autem ait, eos... dixi
Mafnes, hoc est mites ac modest

2.

os: cum sint terribiles &
immanes: ut Parcus, ut
Eumenidas.

This volume consists of 365
ff., having 1 column of 33 lines
to a page; signatures A-G, a-d,
Aa-It, a-c, all of which are in 8's,
except It, which is in 4, & c in 3 8's.
Heyden, Christopher Plantin, 1588

Hain

Panzer

All the works of Lucius
Apuleius of Madura, which
are extant, enlarged & revised
by Petrus Colvius of Bruges,
with very copious notes of his
own to the whole.

Plantin, Christopher

Apuleius, Lucius.

Opera omnia | quae extant, |
Emendata & aucta. | Cura Petri
Colvi Brugenpsis; cum eiusdem
ad omnia uberioribus Notis. |
Heryden, Christopher Plantin, 1588

1588

Apuleius, Lucius.

Opera omnia | quae extant, |
Emendata & aucta; | Cura Petri
Colvi Brugenpsis; cum eiusdem
ad omnia uberioribus Notis. |
Heryden, Christopher Plantin, 1588.

Heyden

Apuleius, Lucius.

Opera omnia | quae extant, |
 Emendata & aucta: | Cura Petri
 Colvi Brugensis; cum eiusdem
 ad omnia liberioribus Notis.
 Heyden, Christopher Plantin, 1588

Brunus, Matthaeus.

Tractatus Matthaei Bruni
Arminen | iuricon. clariss. |
De cessione bonorum | in LXVIII.
questiones diuifus. | Nunc prim-
um in lucem aeditus. |

Here follows the printer's mark.

Prefatory
epistle

In omnibus | quippe rebus
Praeful | ampliffime haud

quap̄ue vacuum, aut ocio-
fum licet naturae opus | ad-
mirari...

First
sentence

Deueniendo itaq; ad hanc
affionis bonorum | materiam,
a diffinitione incipiam,
eloquentiae patrem & magist-
rum imitando in | primo offici-
um dicentem...

Colophon

Venetis, apud Eucam
Antonium Junta, 1567.

This volume consists of
178 ff., having 1 column of 29
lines to a page, signatures aii-
yvi, all of which are in 8's. 8vo.
Venice, Lucas Antonius Junta 1567

4.

A treatise of Matthaeus
 Bruns of Ariminum, a most
 illustrious lawyer, concerning
 the transfer of property, divided
 into 67 questiones, first edited
 under the patronage of the
 chief pontiff.

Junta, Lucas Antonius
 Bruns, Matthaeus.
 Tractatus Matthaei Bruni
 Ariminensis iuricon clariss.
 De cessione bonorum in LXVIII.
 questiones diuifus. Nunc prim-
 um in lucem aeditus.
 Venice, Lucas Antonius Junta, 1567.

1567

Brunus, Matthaeus.
 Tractatus Matthaei Bruni
 Ariminensis iuricon clariss.
 De cessione bonorum in LXVIII.
 questiones diuifus. Nunc primum
 in lucem aeditus.
 Venice, Lucas Antonius Junta, 1567.

Venice

Brunus, Matthaeus.

Tractatus Matthaei Bruni
Arimineni iuricon clariss.
De celfione bonorum in LXVIII.
questiones diuifus. Nunc prim-
um in lucem aeditus
Venice, Lucas Antonius Junta, 1567.

Junta, Lucantonio, seu
Junta, Lucas Antonio

Crescentius Petrus de 1230-1307

De Agricultura, omnibusque
plantarum, & animalium
generibus, libri XII in quibus
nihil non experientia compro-
batum causa os & vires rerum
ita explicatae, ut confidamus,
non solum oeconomiae studioso
& medico verum etiam philosopho

Prefatory
epistle

²
aliquid hinc accedendum.
Here follows the printer's mark
Quum confiderarem, studiosior-
um, aetatem, aetatem varias
occupationes excellentissime rex,
tuae maiestatis, visum est, libr-
um componere, qui afferat relax-
ationem & delectationem animo
tuo occupato regnorum negotiis

First
sentence

³
Cum ex virtute prudentiae,
quae inter bonum & malum
caute discernit, humanus
informetur animus, ad utilis
& delectabilis cognitionem...

Colophon

Basileae ex aedibus Henrici
Petri mense Augusto anno
M. D. XXXVIII.

This volume consists of

4.

278 ff. having ⁷column of 31
lines to a page; signatures A-I,
aa-33, Aa-33, Aa-CC, all of which
are in 4's, except CC, which is in 3.4th.
Basle, Henry Petri, 1538.

Hain

Panzer

Twelve books concerning

5.

agriculture & all kinds
of plants & animals. There is
nothing in these books not
proven by experience & all the
causes & nature of things are so
explained that we trust some-
thing will accrue not only to the
student of farming but also
to the doctor & philosopher.

Petri, Henry

Crescentius, Petrus de.

De Agricultura, omnibusque
plantarum & animalium
generibus, libri XII in quibus
nihil non experientia compro-
batum causa & uires rerum
ita explicatae, ut confidamus
non solum oeconomiae studioso

& medico verumetiam
philosopho aliquid hinc
acessurum.

Basle, Henry Petri, 1538.

1538

Crescentius, Petrus de

De Agricultura, omnibusque
plantarum, & animalium
generibus, libri XII, in quibus
nihil non experientia compro-
batum causa est & vires rerum
ita explicatae, ut confidamus
non solum oeconomiae studioso

& medico verumetiam phil-
osopho aliquid hinc accessur-
um.

Basle, Henry Petri, 1538.

Basle

Crescentius, Petrus de

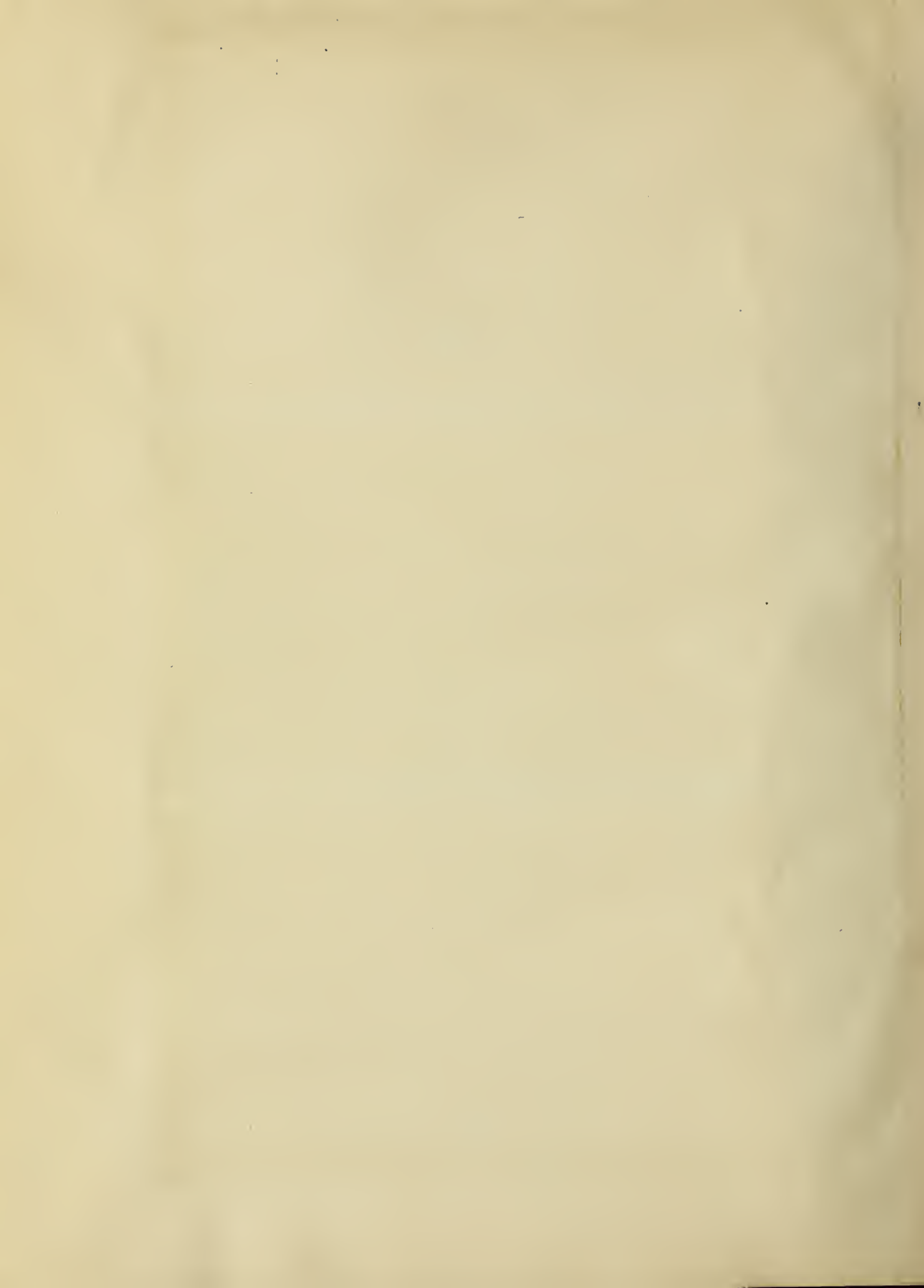
De Agricultura omnibusque
plantarum, & animalium
generibus, libri XII, in quibus
nihil non experientia compro-
batum causa & vires rerum
ita explicatae, ut confidamus
non solum oeconomiae studioso

2.

& medico verum etiam philo-
sopho aliquid hinc accesser-
um.

Basle, Henry Petri, 1538.

Henricpetri, see
Petri, Henry



Crispus, Caius Sallustius BC. 86-34.
 Coniuratio Catilinae | et.
 bellum Jugurthinum | Fragment
 a | eiusdem historiarum, &
 scriptoribus antiquis | ab Aldo
 Manutio, Pauli F. collecta... |
 Index rerum & verborum mem-
 orabilium. |

Here follows printer's mark.

See Next Card.

2.

Prefatory
epistle

Fatebor quod res est, contuli
 me | ad Urbem superiore anno,
 vocatus a patre libentissime.
 cupiebam scilicet ea praefens
 intueri, quae | saepe legeram...

First
sentence

Omnes homines, qui sese
 student praestare ceteris anim-
 antibus, summa ope | niti decet,
 ne vitam silentio transeant... |

See Next Card.

3.

Last
sentence

Plutarchus etiam Sallustii
 testimonio utitur cuius verba
 recitanda non putavimus;
 quia ex | Graecis illius verbis,
 quae fuerint Latina Sallustii
 diuinare difficile est. |

This volume consists of 178 ff.
 having 1 column of 23 lines to
 a page; signatures a1-g4, aa1-B132

See Next Card.

all of which are in 4's, except B/B
in 2. 4to.

Rome, Aldus Manutius, 1563.

Hain
Panzer

See Next Card.

The conspiracy of Catiline
& the Bellum Jugurthum of
Caius Sallustius Crispus &
fragments of his histories
collected from ancient writ-
ings by Aldus Manutius...
With an index of unusual
expressions & events.

Manutius, Aldus

Crispus, C. S.

Coniuratio Catilinae | et
bellum Jugurthinum |
Fragmenta | eiusdem | histor-
iarum, & scriptoribus antiquis |
ab Aldo Manutio collecta. |
Rome, Aldus Manutius, 1563.

1563

Crispus, C. S.

Coniuratio Catilinae | et
 bellum Jugurthinum |
 Fragmenta | eiusdem histor-
 iarum, e scriptoribus antiquis |
 ab Aldo Manutio collecta. |
 Rome, Aldus Manutius, 1563

Rome

Crispus, C. S.

Coniuratio Catilinae | et
 bellum Jugurthinum |
 Fragmenta | eiusdem histor-
 iarum, e scriptoribus antiquis |
 ab Aldo Manutio, Pauli F. collecta.
 Rome, Aldus Manutius, 1563.

Sallustius, see

Crispus, Caius Sallustius.

Aldus, see
Manutius, Aldus

Cicero, Marcus Tullius 106 BC - 43 BC.

Opera | Ex Petri Victorii codicibus
maxima ex parte descripta viri
docti et in recensendis authoris
huius scriptis cauti & per diligent
is:..

Pretatory
epistle

Here follows the printer's mark
Ex multis epistolarū volum.
inibus à Cicerone confectis (nemo

2.

enim nec blures, nec
elegantiores scripsit | nō
parua pars longi temporis
iniuria amissa est:

Here follows second title-
page & printer's mark.

First

Sentence M. Tullii Ciceronis rhetorica
Et si negotiis familiaribus
impediti, vix satis otium |

3.

studio suppeditare possu-
mus, & id ipsum quod datur
otii, libetius in philosophia
consumere consueuimus:..

Colonon

Excudebat Robertus
Stephanus | Parisiis, ann. M.
xxxix. Idib. Augusti

This volume consists of 320
ff. having 1 column of 51 lines

to a page; signatures a1-g, aa
gg, aaa1-fff all of which are
in 8's except fff which is
in 5. 800.

Paris, Robert Stephanus, 1533.

)

Works of M. J. Cicero,
described for the most part
from writings of Petrus Vic-
torius, a learned man, & very
cautious & diligent in review-
ing the works of this author.

)

Stephanus, Robert
Cicero, M. J.

Opera. Ex Petri Victorii codic-
ibus maxima ex parte descripta
viri docti et in recensendis
authoris huius scriptis caute
& per diligentis.

Paris, Robert Stephanus, 1533.

)

1539

Cicero, M. J.

Opera. | Ex Petri Victorii codicibus maxima ex parte descripta viri docti et in recensendis authoris huius scriptis cauti & per diligentis...

Paris, Robert Stephanus, 1539.

Paris

Cicero, M. J.

Opera. | Ex Petri Victorii codicibus maxima ex parte descripta, viri docti et in recensendis authoris huius scriptis cauti & per diligentis...

Paris, Robert Stephanus, 1539.

Estienne, Robert, see
Stephanus, Robert.

Dogen, Matthias.

Prefatory
epistle

Architectura | militaris
moderna. | Varijs Historijs, tam
veteribus quam novis | confirm-
ata, et praecipuis totius
Europae munimentis, ad
exemplum adductis exornata.
Non solum quod Princeps
es, & Imperii Princeps, ac

2.

First
Sentence

Princeps Elector, atque
patruae meae gloriosissimus
Princeps, ego tibi omnem
honorem, reverentiam, subjecti-
onem, atque cunctam omnino
fidelitatem debeo cum sum-
ma devotione.

Descripturus hodiernam
Militiae Architecturam; quam

3.

Last
sentence

consensu | unanimi, quif-
que fere Europaeorum suo
Fortificationis vocabulo quasi
indigenâ exprimimus: recte
mihi facturus videor, si
incipiam ab ipsa rei Definit-
ione.

Hae gloriofi Duces militif-
que, (stulti Architecturae

4.

contemptores, & magis adhuc
infani omnis eruditionis &
artium offores, aequi bonique
confulent: aut faltem illa
Reidano, Vegetioque nullatenus
vero mihi, accepta vel expensa
referent.

This volume consists of 252
ff., having 1 column of 44 lines

5.

to a page, signatures A. J.
Aa-33, Aaa-Vv, all of which
are in 4's. 4to.
Amsterdam, Louis Elzevir, 1647.

Hain

Panzer

Modern military architect
ure, with various accounts,

6

confirmed by facts, old &
new, supplied with special
fortifications of entire
Europe, added as examples.

1647

Dögen, Matthias.

Architectura | militaris
moderna. | Varijs Historijs, tam
veteribus quam novis | confirm-
ata, et praecipuis totius
Europae munimentis, ad
exemplum adductis exornata. |
Amsterdam, Houis Elzevir, 1647.

Elzevir, Houis

Dögen, Matthias.

Architectura | militaris
moderna. | Varijs Historijs, tam
veteribus quam novis | confirm-
ata, et praecipuis totius
Europae munimentis, ad
exemplum adductis exornata. |
Amsterdam, Houis Elzevir, 1647.

Amsterdam

Dögen, Matthias.

Architectura | militaris
moderna. | Varijs Historijs, tam
veteribus quam novis | confirm-
ata, et praecipuis totius
Europae munimentis, ad
exemplum adductis exornata. |
Amsterdam, Houis Elzevir, 1647.

Dolgen, see
Dögen, Matthias.

Josephus Flavius 37-95

ΦΛΑΒΙΟΥ ΙΩΣΗΠΟΥ Ιουδαι-
κῆς ἀρχαιολογίας λόγοι κ. Ιουδαι-
κῆς ἀλώσεως λόγοι ρ. Περὶ ἀγ-
χαιοτήτῃ Ιουδαίων κατὰ Ἀπί-
ωνῃ λόγοι β. Εἰς τοὺς Μακκα-
βαίους λογῃ ἢ περὶ αυτοκτερεῃ
λογισμοῦ. Flavi Josephi opera.
Here follows the printers mark.

2.

Prefatory
epistle

Ad omne factum praeclar-
um & illustre uel suscipiend-
um uel seruicium diegi.
Mendoza uir clarissime,
tria potissimum adhibenda
non ignotas...

First
sentence

Τοῖς τὰς ἰσορίας συγγραφεῖν
βουλευμένοις, ἡ μίαν ἡ δὲ τὴν
αὐτὴν ὁρῶ ὅτι πᾶσι τῇς γινόμενῃ

3

Last

sentence

αἰτίαν, ἀλλὰ πολλὰς καὶ
πλείους ἀλλήλων σλαφροφῶς.
οἱ ἰαβζαμαῖοι παῖδες (ωτῇ
αθλι φῶρῃ μῆτρὶ εἰς πατοζῶν
χοζοῖν (ω αἰελα ζουταὶ ψυχὰς
αχνασα δαὶ νάτῃς αττει ληφότες
ᾠαδ' θεοῦ ᾠν' δοξαίῃς ᾠ
αἰ ᾠνας ἀμῶν.

This volume consists of

4.

484 ff. having 1 column
of 44 lines to a page. signatures
a-g, a-3, aa-33, aa-mm all of
which are in 6's. except hl, which
is in 4.

Basle, Johannes Froben, 1544.

)

5.

Works of Flavius Josephus
Twenty books of Jewish
antiquities, seven books of
Jewish captivity, two books
of Jewish antiquity against
Apion. Of the Maccabees, or
concerning the census of
the autocrat.

)

Froben, Johannes
Josephus, Flavius.

ΦΝΑΒΙΟΥ ΙΩΣΗΠΟΥ Ιουδαι-
κῆς ἀρχαιολογίας λόγοι κ. Ιουδαι-
κῆς ἀλλώσεως λόγοι γ. Πρὸς ἀ-
χαιοτητα Ιουδαίων κατὰ Ἀπι-
ων λόγος β. Εἰς τοὺς Μακκα-
βαίους λόγος δ. Ἡ πρὸς αυτοκράτο-
λογισμοῦ. Flavi Josephi opera.

)

Basle, ²Johannes Froben 1544.

1544

Josephus, Flavius.

ΦΛΑΒΙΟΥ ΙΩΣΗΠΟΥ Ιουδαι-
κῆς ἀρχαιολογίας λόγοι Κ. Ιουδαι-
κῆς ἀλώσεως λόγοι Γ. Πρὸς ἀγ-
χαιοὺς Ιουδαίων κατὰ Ἀπί-
ωνος λόγοι Β. Εἰς τοὺς Μακκα-
θαίους λόγος Δ. Πρὸς αὐτοκράτο-
ρismus. Flavi Josephi opera.

Basle, ²Johannes Froben, 1544.

Basle

Josephus Flavius

ΦΛΑΒΙΟΥ ΙΝΣΗΠΟΥ Ιουδαι-
 κῆς ἀρχαιολογίας λόγοι Κ. Ιουδαι-
 κῆς ἀλώσεως λόγοι ρ. Πορὶ ἀγ-
 χαιοτήτῃ Ιουδαίων κατὰ Ἀπ-
 ωνῃ λόγοι Β. Εἰς τοὺς Μακκα-
 θάϊους λογῃ ἡ πορὶ αυτοκράτῃ
 λογισμοῦ. Flavii Josephi opera.

2.

Basle, Johannes Froben 1544.

Martialis, Marcus Valerius,

43-104.

M. Val. Martialis | epigram-
maton libri | ~~XXXX~~ | Adiecta
Graecarum uocum, quibus
auctor | utitur, interpretatione.

Here follows the printer's mark.

Pre fatory
epistle

M. Valerius Martialis genere
Hispanus | fuit: Bilbili natus

2.

haud ignobili oppido | Culti-
beriae, ut utres auctores tradunt.

First

sentence

Colophon

Barbara Pyramidum fileat
miracula Memphis.

Sebastianus Gryphius,
excud. Fugduni, anno M.D. XXXXV.

This volume consists of 133 ff.
having 1 column of 23 lines to
a page, signatures a-g, aa-cc, all

3.

of which are in 8's, except cc
which is in 3. 800.

Gryons, Sebastianus Gryphius 1545

Hain

Kanzer

Fourteen books of epigrams.
In addition interpretations of

Greek expressions, of which
the author has made use.

Gryphius, Sebastianus
Martialis, M. V.

M. Val. Martialis epigram-
maton libri XIII. Adiecta
Graecarum uocum, quibus
auctor utitur interpretatione.
Nyons, Sebastianus Gryphius,
1545.

1545

Martialis, M. V.

M. Val. Martialis epigram-
maton libri XIII. Adiecta
Graecarum uocum, quibus
auctor utitur interpretatione.
Nyons, Sebastianus Gryphius
1545.

Hyons

Martialis, M. V.

M. Val. Martialis | epigram-
maton libri | XVIII. | Adiecta
Graecarum uocum, quibus
auctor utitur interpretatione.
Hyons, Sebastianus Gryphius
1545.

Pactus Lucas. 1512-18.

De iudiciaria form. | capitol-
ini fori | ad S. P. Q. R. | libri IX.

Here follows the printer's mark.

Prefatory
epistle

In patriam reuersus, causa-
rum, quae in Capitolino Foro ver-
farētur, patrocinium pro viribus
suscepturus...

First
sentence

Iudiciariam formulam

2

ciuium | causarum fori
Capitolini recensurus, operae
pretium me facturū | existim-
avi...

Last
sentence

Et | per haec ad laudem Omni-
potentis Dei Tripli & uni &
Gloriosae virginis Mariae fit
hic | tractatus expeditus. in quo
me correctioni | omnium melius

3

sentientū libentissime subi-
cio quoniam immo rogo & obtestor
melius sentientes ut ad com-
munem utilitatem corrigan-
t delant addant & suppleant |

This volume consists of 284
ff. having 1 column of 22 lines
to a page; signatures A-Z, ad-
NM, all of which are in 85 except

MM, which is in G. 810
Rome, Paulus Manutius, 1567.

Concerning the judicial
forms of the courts of justice
within the capitol For the senate

Manutius, Paulus
Paetus, Fucas.

De iudiciaria form. | capitol-
ini fori | ad S.P.Q.R. | libris IX.
Rome, Paulus Manutius, 1567.

1567

Paetus, Fucas.

De iudiciaria form. | capitol-
ini fori | ad S.P.Q.R. | libris IX.
Rome, Paulus Manutius, 1567.

Rome

Pactus, Lucas

De iudiciaria form. capitol-
ini fori | ad S. P. Q. R. | Zibris 1x.

Rome, Paulus Manutius, 1567.

11

12

13

14

15

Valleriola, Franciscus 1504-80

Loca medicinalia communes
tribus libris digesti. Quibus
accessit Appendix uniuersa
cōplectens ea, quae ad totius
operis integritatem deesse
videbantur...

Prefatory
epistle

Here follows the printers mark
Diogenem Cynicum summi

2.

suae aetatis Philosophum
lector, optime, admonitum a
quodam legimus, ut iam
senex quiesceret a laboribus.

First
sentence

Constantis omnium affectio
est, Medicinam Dei opt. max.
munere atq; concessu mortal-
ium generi in id datum, ut
humani generis imbecill-

3.

am caducamq; naturam
praefidijs suis iuuaret:

Last

sentence

hocorum medicinae com-
munium finis

This volume consists of
595 ff., having 1 column of 40
lines to a page; signatures A-
Z, Aa-Zz, Aaa-lll, a-e, a-l, all
of which are in 8's except l, which

is in 2. 8vo.

Venice, Vincenzo Valgrisi, 1563.

General principles of
medicine arranged in 3 books,
to which an appendix is added,
containing all those matters

which seem to be necessary
for the completeness of the
whole work.

Valgrisi, Vincenzo
Valleriola, Franciscus.

Hoc medicinae communes,
tribus libris digesti. Inibus
accepsit Appendix uniuersa
cōplectens ea, quae ad totius
operis integritatem deesse
videbantur.

Venice, Vincenzo Valgrisi, 1563.

1563

Valleriola, Franciscus.

hoci medicinae / communes /
 tribus libris digesti. / Quibus
 accessit Appendix, uniuersa
 cōplectens / ea, quae ad totius
 operis integritatem deesse
 videbantur. /

Venice, Vincenzo Valgrisi, 1563.

Venice

Valleriola, Franciscus

hoci medicinae / communes /
 tribus libris digesti. / Quibus
 accessit Appendix, uniuersa
 cōplectens / ea, quae ad totius
 operis integritatem deesse
 videbantur. /

Venice, Vincenzo Valgrisi, 1563.

272	Jacobus de Voragine. c. 1230-1298. [<u>Legenda sanctorum</u>.] F.1 verso: De festiuitatibus que occur- runt infra t[em]pus renouationis. F.3 recto, no. I.: Incipit prologus sup[er] legendaz sanctor[um] quā cōpilauit frater iacobus natione Ianuēns ordinis fratrū p[re]dicato[rum].
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CONTINUED ON NEXT CARD

272	2. Jacobus de Voragine: CONTINUED F.394 recto: no. CCCXCII., l.19: Explicit legenda lombardica iaco- bi de vora- gine episcopi ianuensis. F.394 verso: De decem milib[us] mar- t[ir]um. F.422 recto: no. CCCCXX., l.31: fuit voluntate et carnis maceratione. This volume consists of 422 ff., all
-----	--

CONTINUED ON NEXT CARD

272	3. Jacobus de Voragine: CONTINUED but the first two of which are num- bered; 35 lines to a page, no signatures; initials in red; fol., goth. [Strasburg, Georg Husner, c. 1480.] not in Hain. Panzer, v.1, p.88, no. *471 (giving printer). " v.4, p.226, " 471.
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CONTINUED ON NEXT CARD

4.

Jacobus de Voragine: CONTINUED

272

This work, which Dr. Coppinger places under the heading "Typographus ignotus", is attributed by Panzer to the press of Huserer. The typography bears a strong resemblance to that of the volume "De libero arbitrio" by Laurentius Valla (no. 261 of the Widener collection), attributed to Huserer, and) is further

CONTINUED ON NEXT CARD.

5.

Jacobus de Voragine: CONTINUED

272

distinguished by the capital M, which has the boss on the lower side of the cross-bar, a letter by which the types of Huserer may be recognized, according to E. Gordon Duff: Early printed books, p. 43. This volume is in its original binding, white stamped vellum, but the clasps are missing. The binding

CONTINUED ON NEXT CARD.

6.

Jacobus de Voragine: CONTINUED

272

is of great beauty of design. The centre panel of the front cover is occupied by a representation of the Crucifixion, under which are the words: Ecce Agnus Dei Qui tollit peccata (sic) mundi | in roman capitals.

[Strasbourg.]

272

Jacobus de Voragine.

[Legenda sanctorum.] F. verso: De
festiuitatibus que occurrunt infra
t̃pus renouationis.

[Strasbourg, Georg Husner, c. 1480.]

[Husner, Georg.]

272

Jacobus de Voragine.

[Legenda sanctorum.] F. verso: De
festiuitatibus que occurrunt infra
t̃pus renouationis.

[Strasbourg, Georg Husner, c. 1480.]

[c. 1480.]

272

Jacobus de Voragine.

[Legenda sanctorum.] F. verso: De
festiuitatibus que occurrunt infra t̃pus
renouationis.

[Strasbourg, Georg Husner, c. 1480.]

Sine loco, anno, et typ. nom.

272

Jacobus de Voragine.

[Regenda sanctorum.] F. verso: De
festiuitatibus que occurrunt infra
trius renouationis.

[Strasburg, Georg Husner, c. 1480.]

[Regenda sanctorum.]

272

Jacobus de Voragine.

see

[Strasburg, Georg Husner, c. 1480.]

P Ars moriendi.

864 fo. 1^o: Tabula dispositioij artis moriendi.
 fo. 16^o 18: Nobilissimus liber de arte moriendi. || cms.
 in red: 7 Dispositioij moriendi; foli^o nider
 ord' p'dicator 4 || text continued: 31) Vm cir-
 ca propriam vitam multi sunt || ...
 fo. 21^o 17: ... nisi certitudo || sufficiens esset.

Augsburg, printed by Gunther
 Jainer, circa 1470.

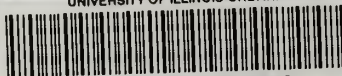
2.

Without title-page, pagination,
 signatures or catchwords; 21 leaves,
 35 lines to a full page; Gothic type,
 rubricated; text measures 20 cm x
 12, 2 cm, paper 27, 8 cm x 13 cm, bound
 in $\frac{3}{4}$ brown morocco





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